

Tim Pyle

Writer • Director • Animator • Coder
Multimedia Producer • Game & Web App Designer

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Redlands, California



timpyle.com



**ONLINE PORTFOLIO
AND DEMO REEL:**
timpyle.com

EXPERTISE

Video production
Green screen & compositing
Graphic design & layout
CG animation
Photography
Music composition
App design/coding
Interactive web & app design
Educational content writer

TOOLS

Adobe Premiere Pro
Adobe After Effects
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Cinema 4D
Lightwave 3D
Microsoft Word/Excel
Microsoft PowerPoint
Unity VR
Primatte Green Screen
Content Management Systems
Mac, PC, Linux, Chrome OS

EDUCATION

BACHELOR'S DEGREE
Cinema & Television Arts,
Dept. of Communication Studies
Cal State Northridge

WORK EXPERIENCE



NASA Multimedia Producer

NASA, JPL, Caltech, IPAC
2004-Present

- Provided creative graphic design, branding, and strategic support in a busy Communications & Education department at Caltech, producing numerous media products that have been regularly featured on news websites.
- Project lead on multiple media productions for high-profile NASA, JPL, and Caltech missions including NASA's Spitzer Space Telescope, NASA's Kepler Space Telescope, NASA's Universe of Learning, and JPL's Climate Change for Kids website.
- Produced and coordinated numerous filming events including planning, budgeting, hiring cast & crew, writing, directing, producing, editing, and animating the final communications & education videos. Successfully completed each on time and within budget at high quality, with multiple public-facing videos getting 10's to 100's of thousands of views online.
- One-man app development team conceiving, coding, and developing assets for Android, iOS, and HTML5 apps to support educational goals. My NASA Selfies app had over 250K downloads with multiple news articles written about it in its first year of release.
- Videos I've written & directed for NASA have attracted participation of Hollywood talent including Sean Astin, Rachel Bloom, Felicia Day, Cameron Diaz, George Takei, and more.



Hollywood Visual Effects & Character Animator

Nickelodeon, Foundation Imaging, Pixel Magic VFX, Area 51 VFX
1997-2004

- Produced visual special effects, character animation, pre-visualization/animated storyboards, CG model building, and digital compositing under tight deadlines.
- Contributed animation to award-winning high profile projects included Invader Zim, Spongebob Squarepants, Fairly OddParents, Starship Troopers: the Series, Children of Dune.



Online Game Designer/Programmer

Disney Online
1997

- Game design, game programming, and development of digital art for Disney TV show-based online games using Adobe Director and Flash.

AWARDS & RECOGNITION



Won a 2003 Emmy Certificate for visual effects work on Syfy Channel's Children of Dune miniseries. Received multiple NASA awards for public affairs work, along with several CINE Golden Eagle, Aegis, and Telly awards.

NASA videos have been praised by the press for balancing education and entertainment. They have been featured on Wired, io9, the Salt Lake Tribune, the Verge, Yahoo News, the Mary Sue, Syfy Channel's Blastr news feed, and many others.

Artwork has been featured on the covers of scientific journals including Science and Nature, in numerous news articles, and on the front page of the New York Times.